



Janne Raudaskoski is

THE
OUTSIDER

The Amazing Magic Theatre & TT13

TECHNICAL RIDER FOR GROUND FREIGHT-TOURING

This rider is part of the engagement contract. The technical specifications in this rider are prerequisite for successful performance of the show. Any changes must be negotiated and approved by both contract parties.

The theatre should provide the performer a ground plan and a section of both auditorium and stage, a description of the possibilities for hanging/rigging lighting (bars, pipes, truss or other hanging positions), a list of technical equipment and some photos (stage & auditorium).

TOUR CREW

5 persons

- Actor (1)
- Flight artist (1)
- Lighting designer (1)
- Sound designer (1)
- Stage manager (1)

CONTACT FOR TECHNICAL DETAILS AND QUESTIONS

TT13

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1. VENUE REQUIREMENTS

STAGE

Minimum stage dimensions of stage area

Width: 7.5 metres (24.61 ft)

Depth: 7 metres (22.97 ft)

Height: 4 metres (16.39 ft) minimum to the light rig

1. Minimum of 2 rigging pipes going across the stage (later in the lighting plot referred as Lx1 and Lx2):
 - One at upstage. Minimum working load limit 100 kg, 2-3 meters from the back wall/drop. (Can be more if at least 4 m of free stage depth is available down stage)
 - One at downstage/center stage. Minimum working load limit 50 kg. Basically anywhere downstage (can also be a little bit over to the auditorium/audience).
2. Stage rear wall covered with black velvet (minimum: black fabric)
3. Black side curtain legs, to mask the offstage areas from the audience view
4. Black smooth floor (dance mat, if available)

AUDITORIUM

The audience should not be very wide compared to the depth of the stage, maximum width of audience being approximately 1.5 times the depth of the stage.

In some occasions (depending of the width of audience), some seats in both ends of the first 1-3 rows in the audience must be taken off of use. The performer's crew will evaluate the conditions according to the theatre layout.

CLEANING

The stage surface should be free from objects or other obstructions and must be swept clean prior to the company's arrival. The stage and the auditorium must be cleaned two hours prior to performance and rehearsals. The stage AND the auditorium will be littered for example with gold glitter, streamers and soap bubbles during the performance and rehearsals. The client is responsible for arranging the necessary cleaning services.

DRESSING ROOMS

1 dressing room, which must have a well-lit mirror

2. LIGHT AND VIDEO EQUIPMENTS, minimum set up

By Separate Agreement The Outsider –crew can supply the light equipment.

Venue should offer possibility to exploit the venues light equipment as an adjunct

1. 6 pcs. High quality RGBWA LED Par with top hat
(eg. Eurolite LED ML-56 black QCL RGBW/RGBA 18x8W)
2. 9 pcs. LED Par64
3. 4 pcs. PAR64 (3 pcs. CP61, 1pcs. CP62)
4. 1 pcs. UV cannon, 400w
5. 13 pcs. ETC jr zoom, or similar
6. Minimum of 14 pcs. 10A dimmer channels
8. 1 pcs. DMX controlled hazer
9. Dimmable houselights with control from the front of house, preferably sectioned in different dimmer channels and controlled with DMX.
10. If available followspot 1-2 kW.
11. The Outsider crew will bring with them all the light filters.
12. If the venue can provide a GrandMa2-family console we will use it. If not, we will bring our own PC command wing (with 3 5pin xlr, DMX outputs and MA-net, ArtNet capabilities), which then will be connected to the lighting system. The client is responsible for making this connection work
(If we bring our own console the venue is responsible to arrange a place to set the console, where to see the stage well).
13. The Outsider crew will provide all the video equipment. If available, two cat5 lines from the sound foh (front of house) position to the stage.

3. SOUND EQUIPMENT

By Separate Agreement The Outsider –crew can supply the sound equipment.

MIXER AND PA

1. Professional grade sound console with at least 6 XLR inputs and a minimum of 6 separate output channels (e.g. master outputs + 4 aux outputs).
2. Adjustable master-EQ between the sound console and the PA. Not required if already integrated in the mixer.
3. Sufficient high quality PA (amplifiers and speakers) to cover the whole venue at a high volume. Even if a smaller venue, 2 subwoofers with 1kW each required.
4. The main sound system must be set up and ready to use.

ADDITIONAL SPEAKERS

1. 4 × small high quality active speakers (for example Genelec 8030A)
2. 2 × stands for active speakers, if available

CABLES

1. Enough XLR cable (a lot) to get the signal from the mixer to all the active speakers. (Two of the active speakers are located at the center of the stage and the other two active speakers are located at the sides of the audience)
2. Power cables for the active speakers. Extensions long enough to get them powered in the necessary locations (see the locations from above)

COMMUNICATION

If available. One full intercom system, containing at least four (4) headsets for communication between stage, light control, sound control and followspot operator.

OTHER

A table next to the sound console big enough to fit two laptops, wireless receivers and the audio interface.

4. PROP REQUIREMENTS

1. Two genuine red mid-size roses per performance
2. 1 x Prop desk
3. 1 x Coat rack
4. 14 x stage weights

5. BUILDUP AND TAKEDOWN SCHEDULE

For building and taking down the performance it is extremely important to have in advance the theatre's floor plan, pictures and lists of the house's technique.

BUILD UP (including light set-up and technical rehearsal)

If the venue is a black box and equipped with fly bars, or a personal (mobile) lift/picker, Nine (9) hours.

TAKEDOWN

Four (4) hours.

6. STAFF REQUIRED

BUILD UP

1. 1 lightning technician familiar with house equipment
2. 1 sound technician familiar with house equipment
3. 1 stagehand

REHEARSALS AND PERFORMANCES

1. 1 technician familiar with the house equipment
2. OPTION 1 followspot operator
(same person for all rehearsals and performances)

TAKEDOWN

1. 1 lightning technician familiar with house equipment
2. 1 sound technician familiar with house equipment
3. 1 stagehand

The client is responsible for arranging takedown for equipment supplied or rented for the show.

7. ACCOMMODATION AND MEALS

1. 5 x single room, three (3) star hotel minimum
2. One (1) warm meal per day per person for 5 people
3. Still and sparkling water, coffee and tea, snacks and fruit served for five (5) people during set-up and two (2) hours before performance

MUSIC LIST (For authors right payment)

Artist	Record	Song, duration
Edvard Grieg	Karajan Gold Peer Gynt Suites	In the hall of the mountain king, 1:11
Erik Marienthal	The Bold and the Beautiful tv-series	Theme Song/ High upon this love, 0:22
John Lennon	Working Class Hero: The Definitive Lennon	Working class hero, 2:40
Elastinen	Anna Soida	Anna soida, 3:10
Queen	Greatest Hits	We are the champions, 1:58
Barbra Streisand	Guilty	Woman in love, 1:20
Celine Dion	Lets talk about love	My heart will go on, 5:46
E.S. Posthumus	Unearthed	Ebla, 0:38
Kenny Burrell	Midnight blue	Chitlins con carne, 3:35
Slayer	Reign in blood	Raining blood, 0:46
Michael Jackson	History	Earth Song, 2:53
Daft Punk	Human after all	Brainwasher, 3:49
Deep Throat	Deep throat anthology	Bubbles, 1:00
Eva Cassidy & The Katie Melua	Katie Melua Collection	What a wonderful world, 3:03
Total 32:11 minutes		

LIGHTPLOT

